

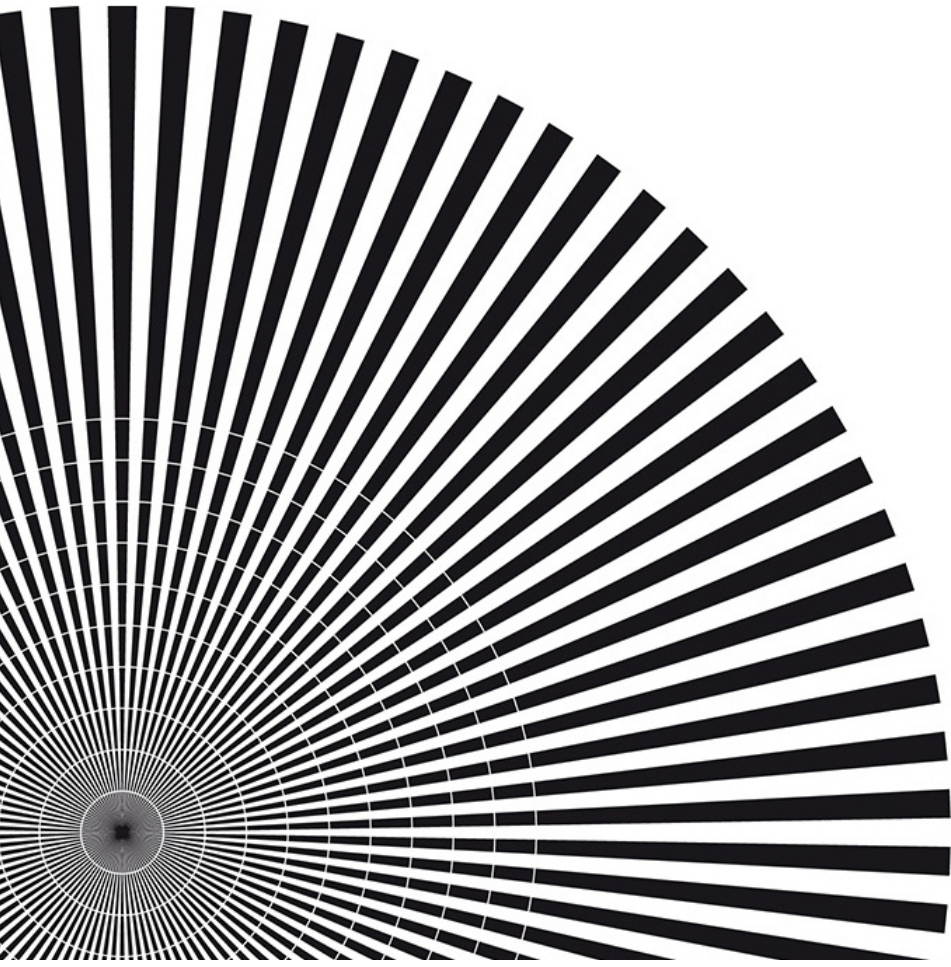
CACTUS

• EQUIPMENT RENTAL

Equipment catalogue & Services

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Cameras

Sony Digital Cinema

- 8.9MP Super 35mm CMOS Image Sensor
- Internal 4K/2K/HD Recording
- Electronic Global Shutter
- Highly Modular Design
- Optional 4K/2K RAW Recorder
- Up 240 fps 2K with Optional AXS-R5
- Native FZ-Mount and PL-Mount Adapter
- Dynamic Range Rated at 14 Stops
- Wider Color Gamut than Film
- SxS Pro+ Media Cards



PMW-F55 Cine Alta 4K

Sony Digital Cinema

- Super 35mm CMOS Image Sensor With PL Mount Adapter
- 35mm Cine Lens Compatibility
- 1920 x 1080 HD, Native 23.98p & 24PsF
- MPEG-2 Long GOP
- 1080/720, Interlace/Progressive Modes
- S-Log Gamma/LUT Workflow
- 12.5-Stop Dynamic Range
- Dual-Link RGB 4:4:4 HD-SDI Output
- Genlock, Timecode
- (2) SxS Memory Card Slots



PMW-F3 Cine Alta HD

High Speed Cinema/HD

- 1.500 fps in 2K / 2.000 fps in 1080p / 4.000 fps in 720
- RAW Signal: 12 bit uncompressed WEISSCAM RAW
- HD Signal: 10 bit YCbCr 4:2:2
- Single 35mm CMOS Sensor
- Electronic Global Shutter
- 600 ASA Sensivity
- Dynamic Range 8-10 T-stops, up to the selected curve
- 32 GB internal memory



Sony XDCAM HD

- 1/2" Power HAD HD 3CCD, 16:9/4:3 Switchable
- 1080 / 720 HD, 480 16:9 / 4:3
- DVCAM: NTSC/PAL Switchable
- MPEG HD: MPEG-2
- 1440 x 1080
- Blue Laser Optical Drive Technology
- dual-layered disc on F355



Weisscam HS2 Highspeed HD

PDW-F350/55 Cine Alta HD

Sony XDCAM HD 4.2.2

- 2/3" Power HAD HD 3CCD, 16:9/4:3 Switchable
- Sony 2/3" Type 48 Bayonet Mount
- 1080 / 720 HD, 480 16:9 / 4:3
- DVCAM: NTSC/PAL Switchable / MPEG HD: MPEG-2
- MPEG HD422 / MPEG HD HQ SP LP mode / MPEG IMX DVCAM
- Blue Laser Optical Drive Technology
- Dual-Layer capability
- DVCAM Downconversion and iLINK
- HyperGamma



CANON EOS C100 HD

- Super 35mm 8.3MP CMOS Sensor
- EF Mount
- Dual Pixel CMOS AF Hardware Upgrade
- 1920x1080 60/50i, 24/25p, PF30, PF24
- ISO 320 to 80,000
- Uncompressed HDMI Output with Timecode
- Canon Log and Wide DR Gamma
- Dual SD/SDHC/SDXC Memory Card Slots
- Two XLR Audio Connectors
- Built-In ND Filters with Manual Controls



PDW-F800 Cine Alta HD

EOS C100 Canon HD

Sony XDCAM EX HD

- Interchangeable 1/2" Lens System
- 3x 1/2" Exmor CMOS Sensors
- HD-SDI Interface
- Lens Compatibility with adapter 2/3"
- LCD Monitor 3.5", 16:9 Aspect Ratio, 921,000 Effective Pixels
- SXS Memory Card Slot
- Full HD 1920
- BTSC/PAL Switchable



Sony XDCAM EX

- Super 35mm 8.3MP CMOS Sensor
- EF Mount 24-105mm f/4L IS USM AF Lens
- Dual Pixel CMOS AF Hardware Upgrade
- 1920x1080 60/50i, 24/25p, PF30, PF24
- ISO 320 to 80,000
- Uncompressed HDMI Output with Timecode
- Canon Log and Wide DR Gamma
- Dual SD/SDHC/SDXC Memory Card Slots
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- Built-In ND Filters with Manual Controls



PMW-EX3 Cine Alta HD

PMW-EX1/R Cine Alta HD

Panasonic P2 HD

- 3-CCD, 1/3" 16:9 Native Aspect Chips
- Two P2 Card Slots for Video
- Mini Size DV Cassettes Only
- NTSC, 1080/60i, 30p, 24p, 720/60p, 30p, 24p, 480/60i, 30p, 24p
- 1080 Lines of horizontal resolution



Sony HDV

- HDV108i/DVCAM/DV
- NTSC/PAL Switchable
- 4:3/16:9 switchable on DV
- HDV/MlniDV Tape



AG-HVX200P HD

HVR-Z1N HDV



Optics

Cooke s 5/i illuminated focus ring



T:1.4

Prime Lenses 18, 25, 32, 50, 75 mm

40 mm

65 mm

100 mm

HD Lenses 1/2 & 2/3 bayonet



Canon HDGC KH16ex5.7
5.7-92 mm Telephoto 1:1.4
1/2 bayonet

Canon HDGC KH10ex3.6
3.6-36 mm Super Wide Angle 1:1.45
1/2 bayonet

Fujinon HA13x4.5BERM
4.5-59 mm HD Super Wide Angle 1:1.8
2/3 bayonet

Sony HD High power zoom



SCL-Z-18-140
14x 18-252mm T: 3.8 FZ Mount for F3/
F55 Sony Cameras

Canon Lenses

EF mount

Telephoto Zoom

EF 70-200mm f/2.8L IS II USM

Standard Zoom

EF 24-105mm f/4L IS USM

Ultra-Wide Zoom

EF 16-35mm f/2.8L II USM





Audio

3/4 Channel Mixer

- Mic or Line Level Input and Output
- +48V, +12V and +12V-T Phantom
- Channels 1 and 2 are Stereo Linkable
- 3 - 3-pin LR female: microphone / line level level
- Polarity (Phase) Reverse Switch
- Selectable Phantom Power
- Low Cut Filter



Sound Devices 302/402

Wireless Lavalier System

- UM400a Bodypack Transmitter
- UCR411a Portable Receiver



Lectrosonics UHF

Sennheiser MKH

- ME66
- MKH 60 P48
- MKH 416 P48
- Boom Pole and mic holder



Lip Microphone for Tracking

- Noise Cancelling Commentator's Ribbon Microphone
- Cardioid
- Frequency Response: 60Hz to 12kHz
- Ribbon Transducer - no external power required
- 3-pin XLR male
- Low frequency roll-off at 16Hz
- Distortion less than 1% at an SPL of 120dB



Sennheiser MKH

Coles 4104

Omnidirectional Lavalier Mic

- Electret Condenser
- XLR-3M Type
- 150 Ohms, (+/-20%, 1 kHz Balanced)
- 'AA' Battery (1.5v DC), or Phantom Power 48v DC
- Dynamic Range (Typical > 90 dB)
- Frequency Response 40 Hz - 20 kHz



Omni-Directional Handheld Dynamic Shock

- Omnidirectional
- Frequency Response: 80 Hz - 13 kHz
- None Dynamic, Requires No Phantom or Battery Power
- XLR-3M Type
- Integral Windscreen Blast Filter with Internal Shock Mounting



Sony Lavalier ECM-77B

Electrovoice RE50

Handy Mobile 4-Track Recorder

- True X/Y Stereo Mics
- Selectable Recording Patterns
- Records up to 24-bit/96kHz
- Records to SD/SDHC
- XLR/TRS Combo Inputs
- Built-In Speaker
- USB 2.0 Connectivity
- Backlit LCD Display
- Uses AA Batteries



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Zoom H4n

Mini Holophone H4

4 Channel Portable Field Recorder

- BWF and WAV Format to Internal 80 GB Drive or USB Connected Storage
- Recording Bit Rate: 16 bit / 24 bit
- Sampling Frequency: 44.1, 48, 88.2, 96, and 192 kHz
- Dynamic Range: +4 to -56Db
- Inputs: 4 x Analog XLR with Phantom Power
- 1 x AES/EBU Digital XLR
- 1 x BNC SMPTE Time Code
- 1 x DC Power



Lectrosonics IFB-R1a UHF Belt-Pack

- FM Modulation with Crystal-Controlled Phase Locked Loop
- RF Frequency Range: 537.6 - 608MHz
- 614 - 793.5MHz 1
- Signal-to-Noise Ratio-95dB, A-weighted
- Local Headset Output: 1Vrms into 50 Ohms, min.
- Frequency Response: 100Hz - 10kHz, +/-1dB



Roland Edirol R4-Pro

LECTROSONICS
IFB T1

IFB wireless T1/R1a

Lighting

Lowel DV Pro 55 Kit

- 1900 Total Watts
- 2-Pro-lights, 2-V-lights, 1-Rifa EX55
- Barndoors, Scrims, Gel Frames, Gels
- Scrims, Flag, Lobo, Clamp, Mount
- 220V Bulbs, Stands
- 220-240VAC/12VDC



Lowel Pro DV

K 5600 Lighting Joker-Bug 400/200W HMI

- 400/200 W HMI PAR Light, 2 light system
- Lamp, Multi-voltage Power Supply
- Leaf Barndoor, Beamer
- Soft Box
- Ballast
- Stands



Jocker Bug HMI 400/200

Westcott Spiderlite TD5 5600K

- Soft Box
- Stands
- Diffuser filters
- Soft case



Kino Flo 4Bank 2' Fluorescent

- 2x 4Bank Fixtures
- 2x Cables, Ballasts, Mounts
- Carry Case
- 320 Total Watts
- 120V AC
- Ballast
- Stands



Spiderlite TD5

Kinoflo 2'

Rosco LitePad Kit 5600K

- LED Panel
- Super Lightweight Only 0.37" (8mm) Thick
- Low Heat and Power Consumption
- Kit: 10 Rectangular LitePads, 2 Circles
- Transformers
- Splitters
- Power Cables
- Dimmers
- Hard Case
- Stands



Arri Tungsten Kit Fresnel

- 3200 K
- 3040 Total W
- 2 x 420 W, 2 x 600 W, 1 x 1000W
- Barndoors
- Stands



Litepad Rosco

Arri Fresnel

Litepanels MiniPlus Daylight Camera Lite Kit

- 5600K
- LED Flood Fixture
- Ball Head Shoe Mount
- D-Tap Battery Cable
- 6 Piece CTO Gel Set
- 100 - 0% Dimming
- Optional 2 Hour Battery
- Flicker-free, Minimal Color Shift
- 50,000+ Hour LED Life
- Only 9.6 oz (0.36 kg)



Dimmable 15W Micro-Sun Gun HMI

- Camera Mountable Video Light
- Lightweight (0.5 lb) / Dimmable HMI Lamp
- Daylight 5600K Color Temperature
- Rugged Aluminum Construction
- Ideal for Outdoor Field Production



Litepanels Miniplus

Frezzi Microsungun

High Power LED Video Light

- Maximum Illumination - 1800 Lux/M
- Supports Range Up to 40'
- Daylight Balanced Output
- Incandescent Color Matching
- Optimized Light-throw
- Ideal for Wide-angle Shooting
- Built-in Condensing Lens
- Offers Spot Lighting & Flood Lighting
- Rugged Die-cast Construction



Sony HVL-LBPB



Underwater

Hybrid Underwater Housing

- Marine Grade Aluminum Construction
- Fully Anodized with a hard coat of Polyurethane paint and a clear coat
- All Hardware is Marine Grade Brass and Stainless Steel
- Optics: Marine Bayonet Mounted Lens System, Dome Port.
- Window to view the camcorder's own HD LCD Monitor Color bar display
- Sensitive Dual Hydrophones
- Tally light flashes green while filming
- Visual leak alarm on both grips



XDAmphibi- x3

GoPro HD HERO2

- Camera Well-Equipped for Outdoor Use
- Shoot 1080p, 960p & 720p Full HD Video
- Supports SD/SDHC Cards Up to 32GB
- Features an 11MP 1/2.3" CMOS Sensor
- Wi-Fi Remote Compatible
- Waterproof Housing



Go Pro Hero 2



Accessories

Fuid Heads

- Sachtler video 20 100mm Bowl Mount
- Sachtler video 18 100mm Bowl Mount
- Manfrotto 526
- Manfrotto FSB 6
- Manfrotto DVII



Tripodes Sachtler/Manfrotto

Portable Monitors

- Sony LMD-940W 9"
- Small HD DP6/DP4



Monitors Sony/Small HD

Sound Devices Digital Recorder

- QuickTime Recording for Video Cameras
- HDMI and HD-SDI Inputs
- Input Signal Resolution up to 1080i/p
- Simultaneous HD-SDI / HDMI Outputs
- Frame Rate Conversion
- 3:2 Pull Down Removal
- 5" LCD Display
- FireWire 800/USB 3.0/eSATAp Connection
- 3 Gbps Transfer Rate over Single Cable
- Multi-Voltage XL-WPH3 AC Adapter



4x4/4x5.6

- Red Rock Micro
- Chrosziel
- Flags
- Supports



Pix 240



Mattebox Chrosziel/Redrock

Compact Field Recorder

- ProRes 422 QuickTime Files
- Records to Standard CF Cards
- Footage Ready to Edit in Final Cut Pro
- 10-Bit Capture
- Mounts to Camera or Tripod
- Timecode: BNC (x1 Input)
- Analog Line/Mic Audio: XLR 24-bit A/D (x2 Output)
- HD/SD-SDI w/24-bit Embedded Audio: BNC (x1)

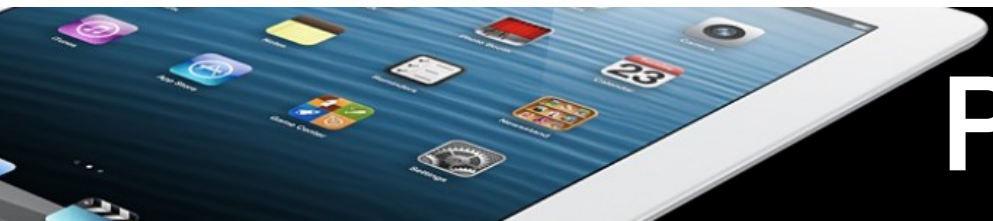


Ipad/Iphone Teleprompter

- Mobile Teleprompter Kit
- For Use with Handheld or ENG Cameras
- Studio-Quality 60/40 Beam Splitter Glass
- 16:9 Wide ABS Plastic Hood/Mirror Box
- Fabric Anti-Reflection Hood
- Attachment for 15mm Rod System
- Camera Bar with Removable Pistol Grip
- Vertical Adjustment Rails



Aja Miniki Pro



Proprompter HDI Pro 2

HD video wireless system

- 5GHz range licence free <1ms latency 20-40m range
- HDMI HD-SDI high quality uncompressed
- Stereo line level headphones loudspeakers



4x4/4x5.6

- Super smooth 10 inch pneumatic wheels
- Quick assembly, no tools required
- Adjustable Folding Seat Attachment
- All 4 wheels swivel and/or lock
- Turtle Stand Mounts
- Footboard is made from Baltic birch plywood, minimum 11 ply
- Weight: 57 lbs



Teletest Telesend

Shooter Scooter Dolly

Ergonomic relief aid for back and shoulders

- Weight 6.8 lb (3.1 kg)
- Maximum load 26 lb (12 kg)
- Height 2'11" - 3'3" (90 - 100 cm)
- Suspension line fully stretched): 2'10" (88 cm)



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Easyrig 2,5



Warren Dolly Aluminum H

HD video wireless system

- 5GHz range licence free <1ms latency 20-40m range
- HDMI HD-SDI high quality uncompressed
- Stereo line level headphones loudspeakers



Cinesaddle Steadybag

Ergonomic relief aid for back and shoulders

- Versatile
- Linc for camera
- Monitor
- Zoom, Iris and Rec control



Hi-pod 17ft

• Cameramen • Soundmen • Camera assistants • Producers • Fixers



A woman in a dark jacket is operating a professional video camera. She is holding a boom microphone over the camera. The camera has a large lens and a viewfinder. The scene is dimly lit, with the camera and the woman's face being the main sources of light.

Crews





Satellite Truck